

Craig Maravich
Curriculum Vitae
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EDUCATION

- 2013 MFA, Classical Acting, The Shakespeare Theatre's Academy for Classical Acting at The George Washington University.
- 2001 BA, Theatre, The George Washington University.

SPECIALIZED TRAINING and CERTIFICATES

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| 2016 | Vermont Arts Literacy Institute |
| 2012-Present | SAFD Certified - Actor Combatant |
| 2012-Present | IPA Proficient |
| 2013 | Character Mask Workshops, Isabelle Anderson |
| 2013 | Improvitational Comedy, Upright Citizens Brigade |
| 2009 | Larry Singer Studios Summer Intensive |
| 2004 | Alexander Technique, Chloe Wing |
| 2001-2003 | Michael Howard Studios, Scene Study with Larry Singer |
| 2001 | Michael Howard Studios Summer Conservatory Training Program |

TEACHING EXPERIENCE

Visiting Assistant Professor

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| 2016 - Present | <u>Middlebury College</u>
Middlebury, Vermont |
| 2016, 2017 | Course: Acting I |
| 2017 | Thesis Advisor: Acting and Directing |

Guest Lecturer

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| Spring 2016 | <u>University of Vermont</u>
Burlington, Vermont
Course: Voice & Speech. |
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Guest Faculty Artist

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| 2010-Present | <u>Middlebury College Bread Loaf School of English</u>
Middlebury, Vermont
Collaborate with scholars and theatre artists to teach various works of dramatic and non-dramatic literature through the performance of texts in the classroom. |
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Guest Faculty Artist (cont.)

- 2015 Middlebury College Bread Loaf School of English
Course: "Interpreting Jane Eyre"
Devised workshops to illuminate *Jane Eyre* through movement, sound, and various performance techniques.
- 2010-2015 Academy of Visual and Performing Arts
Essex, Vermont
Course: Acting II
Acting Workshops: Shakespeare, Audition Techniques, Movement.

Guest Lecturer

- 2016 Avon Old Farms School
Avon, Connecticut
Workshop: Comedy in Performance
- Winter 2013 Hofstra University
Hempstead, New York
Workshop: Performing Shakespeare
 Voice & Text Coaching, *Romeo and Juliet*
- 2010 Champlain College
Burlington, Vermont
Course: Introduction to Acting
Lecture: "Scene Work in Modern American Realism"
- 2009-2010 University of Vermont
Burlington, Vermont
Course: Theatre History Lecture: "21st Century Theatre"
Course: Introduction to Acting Lecture: "Deconstructing a Scene"
Course: Audition Techniques Lecture: "The Audition Process"
- 2009-2010 St. Michael's College
Colchester, Vermont
Workshops: "Shakespeare: Voice and Text Intensive"
 "Expanding Your Self-Expression"

Teaching Artist **Flynn Center for Performing Arts** Burlington, VT

- 2016 - Present Community Play Reading Series
Creator + Curator
This curated series connects theatre artists with the greater community and uses plays as an entry-point to engage in difficult conversations that face the Burlington area.

Teaching Artist Flynn Center for Performing Arts (cont.)
Burlington, VT

2016 - Present Flynn Adult Acting Ensemble
Co-Creator + Director

2015 – Present Creative Catalyst: Community Arts Committee
This pilot program is a committee of community leaders and partner organizations seeking different ways the arts can be used to connect our community.

2009-Present Vermont Young Playwrights
Teach acting workshops, direct, act, and facilitate the development of one-act plays in this statewide student festival.

2016 Class: Unpacking a Script
Instructor

2009-2010 Class: Contemporary Scene Study
Instructor

2009 Class: Teen Acting Ensemble
Instructor

2009 Class: Monologue Study
Instructor

Teaching Artist Town Hall Theatre
Fall 2016 – Present Middlebury, VT

Education Initiative: “Shakespeare: It’s Elementary”
Instructor and coordinator in teaching Shakespeare to underserved youth and rural elementary school districts.

Acting Instructor SOCAPA – School of Creative and Performing Arts, NYC
Summer 2016 Summer Intensive Camp in Burlington, VT

Public Speaking & Vocal Coach

2015 – Present Private clients in the public and private sector.

Private Classes

2013-2015	Audition Coaching	New York, NY
2014	The Physicality of Language	Simple Studios, NYC
2012-2013	The Sunday Shakespeare Series	Off Center for the Dramatic Arts*
2013	The Physicality of Language	Off Center for the Dramatic Arts *
2011	Scene Study Class	North End Studios*

*(*Classes Taught in Burlington, VT)*

PROFESSIONAL CREDITS

Acting – Theatre

	PRODUCTION	ROLE	THEATRE	DIRECTOR
2016	Macbeth	Macbeth	Middlebury Actor's Workshop (Vermont Tour)	Melissa Lourie
2016	U.S.A	Joe Hill/ Valentino	Bread Loaf Acting Ensemble	Brian McEleney
2015	Blues for Mr. Charlie	Lyle Britten	Bread Loaf Acting Ensemble	Brian McEleney
2015	To Kill a Mockingbird	Heck Tate	Bread Loaf Acting Ensemble	Brian McEleney
2014	Wait Until Dark	Mike Talman	Arkansas Repertory Theatre	Bob Hupp
2014	Troilus and Cressida	Achilles	Bread Loaf Acting Ensemble	Brian McEleney
2013	Death of a Salesman	Happy Loman	Arkansas Repertory Theatre	Bob Hupp
2013	Visiting Whitman	Young Whitman	Ford's Theatre	Mark Ramont
2011	A Streetcar Named Desire	Steve	Bread Loaf Acting Ensemble	Alan MacVey
2010	The Glass Menagerie	Tom Wingfield	Vermont Stage Company	Mark Nash
2010	Mad Forest	Ianos, Student #2	Bread Loaf Acting Ensemble	Alan MacVey
2010	The Fox	Henry	Middlebury Actor's Workshop	Melissa Lourie
2009	Opus	Alan	Vermont Stage Company	Jason Jacobs
2009	How The Other Half Loves	William	St. Mike's Playhouse	Jack Going
2009	Prelude to a Kiss	Peter	Vermont Stage Company	Mark Nash
2004	Richard III	Clarence	Elm Shakespeare Company	John Hadden
2004	Hamlet	Horatio	Long Wharf Theatre	Mladen Kiselov
2003	The Tempest	Ferdinand	Elm Shakespeare Company	Jim Andreasi
2000	Timon of Athens	Ensemble	The Shakespeare Theatre	Michael Kahn
2000	Strange Interlude	Gordon	Washington Shakespeare	Kirk Jackson

Film

2014	Imaginapped	Freyr (Lead)	Pistol Shrimp	Stian Hasfad
2014	Handsome Ghost: Music Video Trilogy	Lead	Color Study	Tim Noyes
2013	Attic	Charlie (Principal)	Independent Short	Michael Fisher

Director / Fight Choreographer/ Vocal Coach / Adapted Works

2016	<u>Macbeth</u>	Vocal Coach
	Middlebury Actor's Workshop	
2015	<u>Enchanted Night</u>	Director & Adaptor
	Academy of Visual and Performing Arts	
2014	<u>Troilus & Cressida</u>	Fight and Movement Choreographer
	Bread Loaf, Middlebury College	
2011	<u>Good Country People</u>	Co-Director/Co-Adaptor
	Bread Loaf, Middlebury College	

COMMUNITY INVOLVMENT/OUTREACH

2013-2016	Burlington School Food Project
2010-2011	Vermont Special Olympics
2004-2008	National Downs' Syndrome Society, NDSS Buddy Walk NYC

PROFESSIONAL MEMBERSHIPS

2004-Present Actor's Equity Association

REFERENCES

Brian McEleney

Head of Brown/Trinity MFA Program in Acting
Director, Bread Loaf Acting Ensemble
Brown University & Trinity Repertory Company
83 Waterman Street
Providence, RI 02912
Brian_McEleney@brown.edu
401.521.1100

Gregory Ramos

Chair, Associate Professor, Resident Director
University of Vermont Department of Theatre
Royal Tyler Theatre
116 University Place
Burlington, VT 05405
802.656.4351

Dr. Cindy Rosenthal

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Claudio Medieros

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